

Dr. phil. Daniel Graziadei

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Curriculum Vitae

- 2017 Publication of the revised dissertation [Insel\(n\) im Archipel](#) in book-form in the academic series “Periplous. Münchner Studien zur Literaturwissenschaft”.
- Since Autumn 2016 part of the [Academic Writing Centre](#) of LMU Munich.
- Since Autumn 2016 Part of the 5th cohort of trainers for university tutor training at [TutorPlus](#).
- 2015 Autumn B.A.-Seminar “Poetics of Misunderstanding” at the English Seminar at University of Zurich, Switzerland.
- 2015, May Organisation (with Kathrin Härtl) of the **international conference** „**Derek Walcotts Topografien**“ at Lyrik Kabinett Munich, May 22+23 2015.
- 2014, December Organisation (with Prof. Dr. Dr. Michael Rössner) of an **international conference** “[La narración entre lo fantástico y la posmodernidad](#). Simposio con motivo del centenario de nacimiento de **Adolfo Bioy Casares** y **Julio Cortázar**” at Instituto Cervantes in Munich, December 2+3 2014.
- 2014 Start of a **post-doctoral research project on Misunderstandings in Literature**.
- Since 2014 50% qualification position with 2,5hrs/week teaching load at the Institute for Romance Philology (LMU) as a Post-doctoral candidate.

2014	Publication of the dissertation as Mikrofiche at University library Munich and therefore receiving the academic title Dr. phil.
Since 2013	Founding Member (together with Dr. Britta Hartmann, Dr. Ian Kinane, Dr. Johannes Riquet and Dr. Barney Samson) of the International Research Group <i>Island Poetics</i> .
2013, June	<i>disputatio</i> of my doctoral thesis at Ludwig-Maximilians-Universität München, graded with magna cum laude, 1,0 (cumulative grade: 0,75).
2013, April	Submission of the dissertation <i>Inse(n) im Archipel. Zur Verwendung einer Raumfigur in den zeitgenössischen anglo-, franko- und hispanophonen Literaturen der Karibik</i> . (rated summa cum laude, 0,5).
2010, March	Publication of the book of poems (in German) <i>geh dichter</i> at Iduna Verlag Augsburg.
2009, Summer	Research expedition to Guadeloupe and Martinique.
2009, SuSe	Admission to the School of Literature (“Promotionsstudiengang Literaturwissenschaft”) at LMU.
2009-2014	50% qualification position with 2,5hrs/week teaching load at the Institute for Romance Philology (LMU) as a doctoral candidate.
2008, WS	Begin of my dissertational project on Islands and Archipelagos in Caribbean Contemporary Literatures “Insular Identities in the Caribbean from the viewpoint of literature” (original working title) under the guidance of Prof. Dr. Dr. Michael Rössner and Prof. Dr. Robert Stockhammer.
2008, July	Publication of my Master Thesis at VDM.
2008	Begin of my activity as a literary translator.
WS 07-08	Preparation of an interfaculty project “Margins and Centres” for Prof. Dr. Dr. Michael Rössner.
2007, Summer	Private research expedition for a doctoral project about Caribbean literatures (Mexico, Cuba, Jamaica, Belize, Guatemala).
2007, February	Master of Arts (Magister Artium) in Comparative Literature with a thesis on the Newest Tendencies in the Spanish- and Englishspeaking Literature of the Americas (cumulative grade: 1,15).
2005	Participation at the Postcolonial Spring School “I is for Identity – Looking beyond the Mirror” at Freie Universität Berlin.
WS 04-05 - SS06	Direction and organisation of the Creative Writing Group of the Institute for Comparative Literature (Schreibwerkstatt der Komparatistik) at LMU Munich.

Since 2003	Collaboration in a translation project on the <i>Daodejing</i> (Tao Te King) under the direction of Dr. Barbara Guber-Dorsch.
WS 00-01 - WS06-07	Comparative, English and Spanish Literary Studies at Ludwig-Maximilians-Universität München.
2000	Final Examination (Matura) at a high school with focus on languages (Deutschsprachiges Humanistisches Gymnasium „Beda Weber“ in Meran, Italy).
1999	A-Levels in German, Italian and French at The Bournemouth and Poole College of Further Education (GB).
1998-99	The Bournemouth and Poole College of Further Education in Bournemouth, England.
1995-98	High school with focus on languages: Humanistisches Gymnasium “Beda Weber” Meran, Italy.
1992-95	Middle School “Franz Pöder” Algund (South Tyrol, Italy).
Since 1990	Writing as my favourite creative output
1987-92	Primary School in Algund (South Tyrol, Italy).